

English 2307
Creative Writing

Instructor: Dr. Chun Lee
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Office Location: B-214

Textbooks:
No textbook

Evaluation:	Workshops	30%
	Poetry, Fiction, Drama, or Non-fiction	30%
	Attendance and Participation	10%
	Portfolio	30%

Academic Honesty:

Brazosport College assumes that students eligible to perform on the college level are familiar with the ordinary rules governing proper conduct including academic honesty. The principle of academic honesty is that all work presented by you is yours alone. Academic dishonesty including, but not limited to, cheating, plagiarism, and collusion shall be treated appropriately. Please refer to the Brazosport College Student Guide for more information. This is available online at <http://www.brazosport.edu>.

Academic dishonesty violates both the policies of this course and the Student Code of Conduct. In this class, any occurrence of academic dishonesty will be referred to the Dean of Student Services for prompt adjudication. Sanctions may be imposed beyond your grade in this course by the Dean of Student Services.

Students with Disabilities:

Brazosport College is committed to providing equal education opportunities to every student. BC offers services for individuals with special needs and capabilities including counseling, tutoring, equipment, and software to assist students with special needs. Please contact Phil Robertson, Special Populations Counselor, 979-230-3236 for further information.

Course Calendar

Week One:	Class Introduction, The Nature of Failure.
Week Two:	Showing vs. Telling
Week Three:	Workshop #1, Poetry, Fiction, Drama, or Non-fiction, Trapping characters
Week Four:	Workshop #2, What we Read
Week Five:	Workshop #3, Rewriting
Week Six:	Pair Interviews
Week Seven:	Workshop #4, Poetry, Fiction, Drama, or Non-fiction
Week Eight:	Workshop #5,
Week Nine:	Workshop #6
Week Ten:	How to submit
Week Eleven:	Personal Interviews
Week Twelve:	Workshop #7, Poetry, Fiction, Drama, or Non-fiction
Week Thirteen:	Workshop #8
Week Fourteen:	Workshop #9
Week Fifteen:	Portfolio Presentations
Week Sixteen:	Final

LEARNING OUTCOMES FOR ENGLISH 2307 CREATIVE WRITING I

1. Demonstrate understanding of the various poetic forms such as free verse, sonnets, and others

Assessment: Writing compositions that reflect the various forms as well as recognizing them on test examples (passing with at least 70%)

2. Demonstrate understanding of the narrative forms of fiction such as microfiction, prose poems, and the traditional short story

Assessment: Writing compositions that reflect the various forms as well as recognizing them on test examples (passing with at least 70%)

3. Demonstrate competency in critiquing others' work

Assessment: Critiquing peers' work in an open roundtable forum as well as in private responses; critiquing sample drafts for test essay questions (passing with at least 70%)

4. Demonstrate understanding of poetic elements such as rhyme, rhythm, and figurative language

Assessment: Critiquing samples and recognizing the elements on test questions (passing with at least 70%)

5. Demonstrate understanding of fiction elements such as plot, tone, conflict, and figurative language

Assessment: Critiquing samples and recognizing the elements on test questions (passing with at least 70%)

6. Demonstrate some understanding of submission guidelines to contests and publications

Assessment: Writing one or more sample query letters to publishers; participation in classroom discussion of vanity presses, legitimate and illegitimate contests, and rejection slips; awareness of how to use the most current *Writer's Market* (passing with at least 70%)